

MODULES***What are these “modules” listed on the schedule?***

The course is divided into ‘modules’ or separate content areas, each with an orienting question, so that we can easily see the major issues in each part of the course.

STUDENT LEARNING OUTCOMES***What can I expect to learn from this course?***

Students in Sociology 21 will be able to (1) apply theories and research in the field of human sexuality to interpret various sexual behaviors or attitudes and (2) demonstrate the ability to recognize the impact that culture and social institutions have on their own sexual attitudes and behaviors.

ASSIGNMENTS***How many can I do and when are they due?***

Four assignments are due this semester and there are five opportunities, or groups of assignments, to choose from. There are five different due dates for assignments and for most due dates there are choices to make. You should look over the list as soon as possible so that you can choose the assignments you are most interested in. Check the due dates to efficiently and effectively plan your schedule. Assignments can always be submitted early but remember that they depend on the material in the section(s) preceding their due dates.

Honors students: you have two more assignments to complete - thus plan on doing one from all five groups and an extra one from any group.

What are the options?

Choose from each group (A#1-A#5) below.

The more detailed descriptions are on the class web site(s): once you have chosen the assignments you’d like to do, download the assignment details to guide you.

A#1 - Assignment 1, Module 2 - due at the same time as Quiz #1

- Research Journal Article Review

A#2 - Assignment 2, Module 3 - due at the same time as Quiz #2

- Androgyny

A#3 - Assignment 3, Module 4 - due at the same time as Quiz #3

- Options (Choose ONLY ONE):
 - Homophobia
 - Communication Experiment

A#4 - Assignment 4, Module 5 - due at the same time as Quiz #4

- Options (Choose ONLY ONE):
 - Contraception Ads/Info
 - Solution Ads/Info
 - STI Expert Presentation

A#5 - Assignment 5, Module 6 - due at the same time as Quiz #5

- Options (Choose ONLY ONE):
 - EEOC Case Review
 - Sex Work Debate

ENRICHMENT (EXTRA CREDIT) OPTIONS***What is enrichment or extra credit?***

The following assignments are optional but recommended activities to supplement the course material. They require some activity outside class, reflection upon that activity, and a write-up to share what you've learned about sexuality.

How many can I do and when are they due?

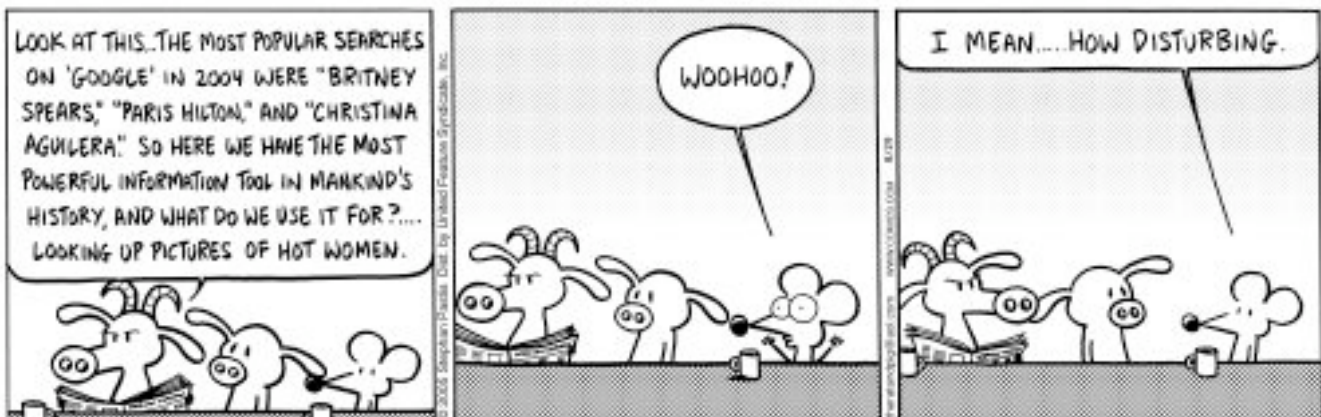
You can complete no more than four Reaction Papers (Option 1) and each is due on the same dates as Assignments/Quizzes 3-5. For Options 2-7, you can complete each option once for credit. They are due whenever you get them done but no later than the last class of the semester. It is advised to turn them in as soon as possible; do not wait until the last weeks when you will have plenty of other things to do!

What are the options?**Enrichment 1: Reaction Paper(s)**

The Reaction Paper is an opportunity to write about your own reaction to a public situation or event that relates to human sexuality. Newspaper and magazine articles will be available on the class website throughout the session to use for these papers. They are organized into each module, starting with Module 3, thus there are four opportunities to do a reaction paper.

In the paper, focus on and discuss your own reaction to the article content. It is an essay in which you should be speaking from your own experience in relation to the public situation or event. It is a good idea to include reference to other things you have read such as the textbook, social science journal articles, etc. if that helps you make sense of your reactions or the article content. It is up to you whether or not you include personal information or anecdotes in this essay.

For example, some article may mention a situation that makes you think of a passage in the textbook and a social science article you had found for Assignment #1—your essay should mention all three of those and how they relate—how the situation made you think of the other readings and why... More specifically, if the comic strip (below) was the “article” you chose to react to—your essay could refer to the readings or course materials on arousal, media, and/or sexual orientation - all of which might help explain why you thought this was a funny comic (or not).



Enrichment 2: Organization Review

- × Select an organization that provides services relevant to our course topic(s). Call and visit that organization; interview employees; ask for and collect relevant documents that they provide.
 - × Write a review of that organization to be put into a notebook for use by all students, using the suggested outline below
- 1) **Cover Sheet:** your name and other information relevant to the class—to be detached before the other materials are placed into the resource notebook.
 - 2) **Organization Name**, address, hours, contact person.
 - 3) **Relevance** to this class: How do the services relate to the course topics?
 - 4) Attach the **documents** that you collected.

Enrichment 3: Adult Store or Club Visit

- × Find and visit an "adult" store or club (if you are old enough to do so). You may do this with another student in the class although you should each write your own paper about your own experience while there. (Do not go in groups more than 4 since that will bring attention to your presence as researchers!) Remember that you are not there to partake in activities, you are there as a sociology student to gather information about the place so that you can better understand the place of that establishment in society.
 - × While you are there, observe what goes on, note what you are doing while you are there, and your reactions to all of this.
 - × Talk to an employee about their experience working there: how long they have been employed there, what is good about it, what is not so good about it, etc.
 - × Write a sociological review of this experience, using the suggested outline below
- 1) **Adult Store or Club:** Name, address, hours of operation, date visited, with whom.
 - 2) **Description of the main activities**, your activities while there, and your reactions.
 - 3) **Description of your interview** with the employee(s). Who were they? What do they do there? What do they like and dislike about working there?
 - 4) **Conclusions:** what did you learn from this visit?

Enrichment 4: Newspaper Story Review

- × As you read the newspaper, cut out stories relevant to course topics.
 - × Select one of these articles to review and discuss in relation to the relevant course concept(s).
 - × Write a sociological review of the relation between the news story and the concept(s), using the suggested outline below
- 1) Introduce the story and the concept(s) that you will be discussing.
 - 2) Describe the relevant aspects of the news story.
 - 3) Describe the relevance of the concept(s).

- 4) Conclude by assessing how the use of the concept(s) helps explain or better understand what happened OR how the news story helps make the concept more clearly understood.
- 5) Attach the news story (a copy or the original cut out and attached to paper).

Enrichment 5: Review of Theatrical Experience

- × If there is a stage play that you can attend during the semester—whose main story line is relevant to the course, e.g., *The Vagina Monologues*, *Puppetry of the Penis*, etc.—attend that play, keep your ticket and any other documents received while at the play, and write a review of it in which you discuss its relevance to one or two course concept(s).
- × Write a sociological review of the relation between the play and the concept(s), using the suggested outline below:
 - 1) Introduce the play and the concept(s) that you will be discussing.
 - 2) Describe the relevant aspects of the play.
 - 3) Describe the relevance of the concept(s).
 - 4) Conclude by assessing how the use of the concept(s) helps explain or better understand what happened in the play OR how the play helps make the concept(s) more clearly understood.
 - 5) Attach your ticket from the play and any printed information about the play that you received while there (relevant pages from the booklet or flyer).



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Enrichment 6: Scavenger Hunt

If this activity is not done as a class exercise, ask the professor for the handout and follow directions by finding two items on the list...

If this activity is done as a class exercise, choose an additional three items, other than those you did for the class assignment. (This will occur late in the semester, at the end of Module 5 or the beginning of Module 6.)

Enrichment 7: Facebook Discussion

- × Visit Dr. Sally Raskoff's Facebook "fan" page and read through the links and articles.
- × Initiate and participate in a discussion on the issues in the article, using the information you are learning in the course to inform your contributions. As usual but in particular, be specific, thoughtful, and respectful in your postings.

COURSE SURVIVAL SKILLS

1. **Be on time!** Come to class when it starts; return when the break is over. If we start on time, we will end on time... There are often important announcements given in the first minutes of class...
2. **Turn off** your cell phones and pagers and other electronic gadgets. Such disruptions are rude, disrespectful, and unprofessional. If you have an emergency situation, let the professor know.
3. **Pay attention and participate** in class. If your body is in class, your mind should be in class as well!
4. **Treat your colleagues with respect.** Not everyone will have the same opinion on the different topics we will be discussing. However, everyone should be comfortable in expressing their opinion and experience. Respect the opinions of others in the class--especially if you disagree with them.
5. **Do not disrupt the class** with talking, whispering, passing notes, or other such activities. As college students, you are expected to pay attention and engage with the material the professor is presenting. Interrupting the class by speaking to your neighbor or other such behaviors is disruptive, disrespectful, and unprofessional. Disruptive behavior is a violation of the student conduct code and thus is subject to disciplinary action.
6. **If you find discussion of a particular topic disturbing** or otherwise "too much", do not disrupt the discussion by laughing, whispering, or otherwise disengaging from the learning process. You may leave the class for the duration of that discussion (not the entire class) if necessary.
7. Be sure to **get contact information** (phone, email) for at least *four* other students in the class. Form a study group *or two* as soon as possible. At the very least, get a phone number or email address or two so if you have to miss a class you have a number of ways to get information you missed.
8. **Come to class prepared** to discuss the scheduled topic. If you miss a class, be sure that when you return to class you have caught up with the reading and have read what was on the schedule for that class. Be sure to check with a classmate &/or the professor for things you might have missed.
9. Make good use of the **Writing Center** (Humanities 101) and the **Learning Center** (Library Building)!
10. Grading is based on your **clarity of thought, creativity, and application of the ideas** that we are reading and discussing. Spend most of your time researching topic(s), writing your thoughts, and then editing your prose; do not worry about fonts, fancy formatting, or trying to sound like someone else as I am interested in the content of YOUR words.
11. **Spell-check and proofread every paper at least twice** before you print the final copy. Standard formatting is required for all written work: at the top of the first sheet, print your name, date, class, and assignment; number all pages; 12 point font (Times Roman or other clear font); one inch margins; double or 1.5 line spacing.

12. **Use a recognized style of referencing** (APA, MLA) or use the format used by our textbook. If you don't know what "reference style" means, (1) visit the Writing Center, and (2) find a reference book on writing (any such book by Diana Hacker is *highly recommended*). Investing early in a style manual will serve you well in your college and work related endeavors.
13. Be aware of the **General Policies and Standards** of Student Conduct and Disciplinary Action. For example, plagiarism and other forms of cheating are a violation of these standards. Do not copy other people's work and turn it in as your own--all work submitted should be from your own thought process! When inspired by or incorporating the work of others into your own analyses, give them credit and cite them accurately. (See above note on referencing and below on plagiarism)
14. **Plagiarism and Student Conduct:** Plagiarism is the use of others' words and/or ideas without clearly acknowledging their source. When you incorporate those words and ideas into your own work, you must give credit where credit is due. Plagiarism, intentional or unintentional, is considered academic dishonesty and is not tolerated. Anyone found to be plagiarizing or cheating on assignments (e.g., copying or giving answers, using 'crib' sheets, etc.) will (1) receive a zero (fail) on the assignment, and (2) be referred to the Vice President of Student Services for further disciplinary action, following due process. For further information on plagiarism go to the Writing Center website: www.lavc.edu/WCweb/plagiarism.html and the college website: www.lavc.edu/catalog/policies.pdf
15. **If you are require classroom accommodations**, please meet with me to discuss arrangements. If you have not yet contacted DSPS, do so in a timely manner. DSPS is located in room CC100 or call DSPS at (818) 947-2681 or TTD (818) 947-2680, to meet with a DSPS counselor.
16. **If you have to drop the class**, be sure to do the paperwork with the registrar. If you simply stop attending, you may receive an "F" in the course!

